

Waynesville High School
Pacing Guide - Advanced Placement English Language and Composition Quarter 1
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Quarter 1			
Unit/Topics	State Standards	Textbook/Supplemental Materials	Assessments/Assignments
<p>Unit 1</p> <p>Pre-Course Assignments Summer presentations and reading quizzes.</p> <p>Introduction: AP English Course description, class Rules and Responsibilities, Grading System, Overall expectations, AP Practice Test Summer presentations and reading quizzes</p>		<p>Summer Readings</p> <p>Reading: Cofer, Judith Ortiz, "The Myth of the Latin Woman: I Just Met a Girl Named Maria" O'Brien, Tim, "How to Tell a True War Story" [SC 7]</p> <p>Viewing: West Side Story, Huynh Cong "Nick" Ut, Time cover (Napalm cover, 1972) [SC 8]</p>	<p>Assessments: Composition: Memoir. Prompt: Select a moment from memory, an experience that has stayed with you. In a well-written essay, recreate that experience, and then analyze it, figuring out what it means to you. [SC1, 4 & 5] Part two: Writer's Response Journal – the writing process – what ideas, techniques have you attempted/explored though this memoir [SC 3] Original Visual: Prompt: Create a 5-inch object, sculpture, or painting that reflects the central idea of your memoir. Write a short essay in which you will either explain how your sculpture reflects the main idea of your memoir, or explain how the sculpture serves as an alternative for of the text that explains the same idea as your memoir. [SC 1 & 5]</p>
<p>Unit 2</p> <p>An Introduction to Rhetoric; The Rhetorical Situation, Appeals to Ethos, Logos and Pathos, Analysis of Visual Texts, Determining effective and Ineffective Rhetoric</p>		<p>Reading: Gehrig, Lou, "Farewell Speech", Bush, George w. "9/11 Speech", Obama, Michelle, "Remarks by the First Lady at the Memorial Service for Dr. Maya Angelou"</p> <p>Viewing: Gehrig, Lou, "Farewell Speech", Assorted Comics and advertisements</p>	<p>Assessments: Quiz over Rhetoric vocabulary, AP Test Practice, Multiple choice exercises and essay exercises Composition: Comparison/Contrast: Both Gehrig and Obama deal with the idea of loss in their works. In this essay, define loss. Then compare and contrast the rhetorical strategies each author uses to deliver his or her message about loss. [SC4 & 7]</p> <p>Composition: Writers Response Journal – Prompt: What was your biggest obstacle in the Loss Essay? What went well, and what would you do differently if provided the time? Composition: Journal entry: The readings in this section bring up intense emotional responses from the authors. How was their public persona presented in each text? Did it affect your opinion of the authors?</p>